

The Blackthorn Stick

Four staves of music for 'The Blackthorn Stick' in G major, 6/8 time. The first staff begins with a repeat sign and a single eighth note G. The melody is composed of eighth and quarter notes. Chords G, C, G, C, G, D7, G, and D7 are indicated above the notes. The second staff continues the melody with similar chord markings. The third staff also begins with a repeat sign and a single eighth note G. The fourth staff concludes the piece with a double bar line and repeat dots. Chords G, C, G, C, G, D7, and G are marked above the notes.

Out on the Ocean

Four staves of music for 'Out on the Ocean' in G major, 6/8 time. The first staff starts with a repeat sign and a single eighth note G. The melody uses eighth and quarter notes. Chords G, G, D, G, C, and D are indicated above the notes. The second staff continues the melody, featuring first and second endings marked '1 G' and '2 G'. The third staff begins with a repeat sign and a single eighth note G, with a half note Em indicated above the first measure. Chords D, C, and D are marked above the subsequent notes. The fourth staff concludes the piece with a double bar line and repeat dots, featuring first and second endings marked '1 G' and '2 G'. Chords G, C, G, C, and D are marked above the notes.

Tripping Upstairs

Four staves of music in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The key signature has one sharp (F#). The time signature is 6/8. The melody consists of eighth and quarter notes. The accompaniment features chords and single notes.

Chords: D, G, D, A, D, D, G, D, A, D, Bm, A, G, A, D.

Seven stars

Four staves of music in G major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The key signature has one sharp (F#). The time signature is 6/8. The melody consists of eighth and quarter notes. The accompaniment features chords and single notes.

Chords: D, G, D, G, Em, D, A7, D, G, D, Em, A7, D, A, A7, D, A, D, E7, A, G, D, G, D, G, A7, A7, D.

The Rakes Of Kildare

Musical score for "The Rakes Of Kildare" in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket labeled "1 Am" and a second ending bracket labeled "2 Am". The third staff continues the melody. The fourth staff features a repeat sign and a double bar line. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.

Am G

Am G 1 Am 2 Am

Am G

Am G Am

Am G

Am G Am

Haste To The Wedding

Musical score for "Haste To The Wedding" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff features a repeat sign and a double bar line. The fourth staff concludes the piece with a double bar line.

D A

D A D

D G D G A

D Bm A D

The Coleraine

Musical score for "The Coleraine" in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords are: Am, G, F, E. The second staff continues the melody with chords: Am, G, F, G, Am. The third staff has chords: C, G, Am, E. The fourth staff has chords: Am, Bm, C, Dm, Am, E, Am. The piece ends with a double bar line.

Drummond Castle

Musical score for "Drummond Castle" in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords are: Am, Am, G, C, G. The second staff continues the melody with chords: Am, Am, G, C, G, Em, Am. The third staff has chords: C, G7, Am, Em. The fourth staff has chords: C, G, Am, Am, G, Em, Am. The piece ends with a double bar line.

The Swallowtail

Lannigan's Ball

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each staff, indicating the chords to be played. The guitar part starts with an Em chord, followed by a D chord, and then a series of chords including Em, Am, and Em. The piano part starts with an Em chord, followed by a D chord, and then a series of chords including Em, C, Bm, and Em. The score is written in a clear, legible font, and the notes are clearly marked on the staves.

The Blackthorn Stick

Four staves of music for 'The Blackthorn Stick'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. The first staff begins with a repeat sign. Chords are indicated by letters G, C, G, C, G, D7, G, and D7 above the notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

The Irish Washerwoman

Four staves of music for 'The Irish Washerwoman'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. The first staff begins with a repeat sign. Chords are indicated by letters G, Am, D, C, D, G, D, C, D, and G above the notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Morrison's Jig

Morrison's Jig is a 6/8 jig in D major. The score consists of six staves. The first two staves are the main melody, each with a repeat sign at the end. The following four staves provide a harmonic accompaniment. Chords are indicated above the notes: Emin, D, C, Bmin, Emin, C, Bmin, Emin, C, Bmin, G, C, Bmin.

The Kesh

The Kesh is a 6/8 jig in D major. The score consists of four staves. The first two staves are the main melody, each with a repeat sign at the end. The following two staves provide a harmonic accompaniment. Chords are indicated above the notes: G, D, C, Am, D, G, D, G, D, G, C, D, G, D, G.

The Devil In Dublin

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on a single staff, and the guitar chords are indicated by letters above the notes. The chords are: G, Am, D, G, D, G, Am, D, G, D, G, D, Am, Bm, C, D, Em, D7, and G. The score is divided into four measures, each containing a staff of music. The first measure contains the first two staves, the second measure contains the next two staves, the third measure contains the next two staves, and the fourth measure contains the final two staves. The score ends with a double bar line and repeat dots.

The Plane Tree

The image shows a musical score for the song "The Sound of Silence" in G major, 6/8 time. The score is written for voice and guitar. It consists of four staves. The first staff is the vocal melody, starting with a repeat sign and a double bar line. The second staff is the guitar accompaniment, starting with a repeat sign and a double bar line. The third staff is the vocal melody, starting with a repeat sign and a double bar line. The fourth staff is the guitar accompaniment, starting with a repeat sign and a double bar line. The key signature is one sharp (F#) and the time signature is 6/8. The chords are labeled as Emin, D, C, and Bmin.

Jump At The Sun

Em Em D

Em (C) Em Am Bm Em

Em D Em Bm

Em D Em Am Bm Em

Detailed description: This musical score is for the song 'Jump At The Sun' in 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff ends with a repeat sign and a double bar line. The chords are: Em, D, Em (C), Em, Am, Bm, Em, Em, D, Em, Bm, Em.

Paddy Carey

G G C D

G G C D G

G G G D

G G C 1 D G 2 D G

C G D D

C G C D G

Detailed description: This musical score is for the song 'Paddy Carey' in 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff contains a first ending (1) and a second ending (2). The fifth staff ends with a repeat sign and a double bar line. The chords are: G, G, C, D, G, G, C, D, G, G, G, D, G, G, C, 1 D, G, 2 D, G, C, G, D, D, C, G, C, D, G.

Denis Murphy's

Denis Murphy's is a 2/4 time piece in D major. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes a first ending (1 D) and a second ending (2 D). The third and fourth staves continue the melody with various chords including G, A, and Em. The piece concludes with a final D chord.

John Ryan's

Trad

John Ryan's is a 2/4 time piece in D major, marked as traditional. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes a first ending (1 D) and a second ending (2 D). The third and fourth staves continue the melody with various chords including G, A, and Em. The piece concludes with a final D chord.

Ffidl ffadl

Four staves of music for 'Ffidl ffadl' in G major (one sharp) and 2/2 time. The melody is written on a single treble clef staff. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, Am, and D. The third staff contains measures 9-12 with chords C and D. The fourth staff contains measures 13-16 with chords C and D. The piece concludes with a double bar line and repeat dots.

The Dancing Bear

Four staves of music for 'The Dancing Bear' in G major (one sharp) and 2/2 time. The melody is written on a single treble clef staff. The first staff contains measures 1-4 with chords Em and C. The second staff contains measures 5-8 with chords A, B7, and Em. The third staff contains measures 9-12 with chords Em and A. The fourth staff contains measures 13-16 with chords C, B7, and Em. The piece concludes with a double bar line and repeat dots.

Battered Hake

Chords: D, G, A, D, G, A, D, Em, D, G, Repeat, Change

Bonny Kate

Chords: G, C, D, G, C, D, G, C, D, Em, Bm, Em, Am, D, 1 G, 2 G

Old Molly Oxford, Ilmington

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chords are indicated by letters G, D, and C above the notes.

Chords: G, G, G, D, G, D, G, G, D, G, G, C, C, G, D, G.

Enrico

Four staves of music in A major (two sharps) and 4/4 time. The melody is written on a single treble clef staff. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chords are indicated by letters D, G, and A above the notes.

Chords: D, D, G, A, D, D, G, A, D, D, D, G, A, D, A, D, G, A, D.

Sandy River Belle



Four staves of music for the song "Sandy River Belle". The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. Chords G, C, D, and G are indicated above the notes. The melody consists of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Seneca Square Dance



Four staves of music for the song "Seneca Square Dance". The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. Chords G, Em, D, and G are indicated above the notes. The melody features a mix of eighth, quarter, and half notes. The piece ends with a double bar line and repeat dots.

Batchelder's

D A D G A
 D A D G A D
 D G D A
 D G A D

Fishers's Hornpipe

D G D G D G D A
 D G D G D A D
 A D A D
 G D Em A D

Portsmouth

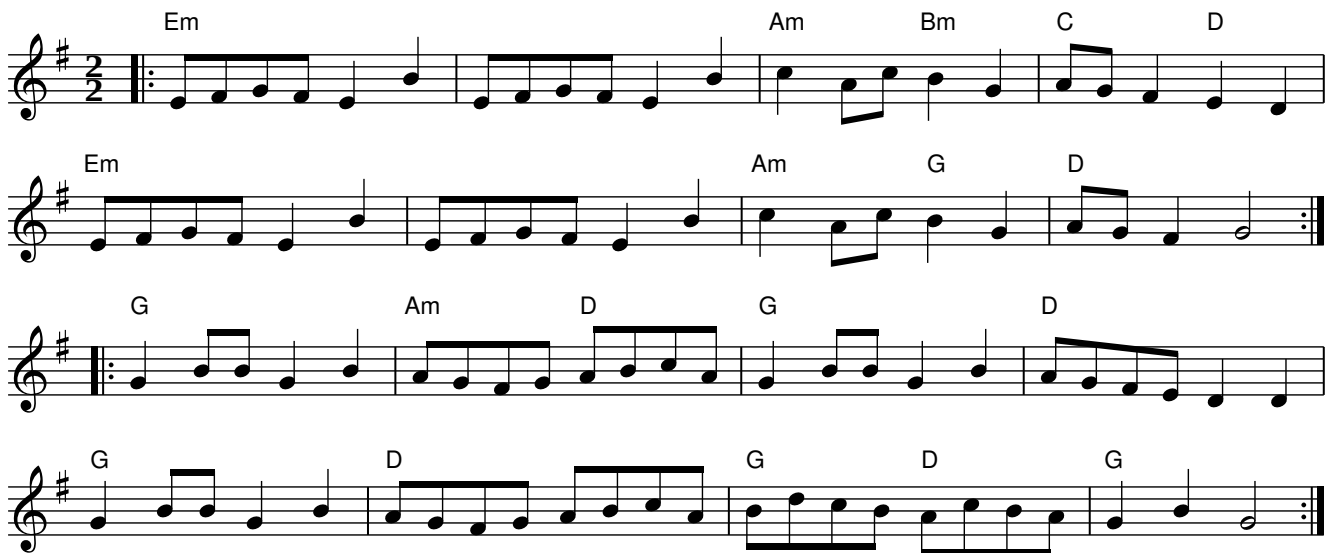


Portsmouth

Chords: G, C, G, C, D

Portsmouth is a 2/2 time piece in D major. The melody consists of four measures per line, with a repeat sign at the end of the second line. The notes are: Line 1: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half). Line 2: C5 (half), B4-A4 (quarter), G4-F4 (quarter), E4 (half). Line 3: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half). Line 4: C5 (half), B4-A4 (quarter), G4-F4 (quarter), E4 (half). Chords are indicated above the notes: G (D4), C (E4-F4), G (G4), C (A4), D (B4).

Rochdale Coconut Dance



Rochdale Coconut Dance

Chords: Em, Am, Bm, C, D

Rochdale Coconut Dance is a 2/2 time piece in D major. The melody consists of four measures per line, with a repeat sign at the end of the second line. The notes are: Line 1: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half). Line 2: C5 (half), B4-A4 (quarter), G4-F4 (quarter), E4 (half). Line 3: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half). Line 4: C5 (half), B4-A4 (quarter), G4-F4 (quarter), E4 (half). Chords are indicated above the notes: Em (D4), Am (E4-F4), Bm (G4), C (A4), D (B4).

Galopede



Musical score for "Galopede" in G major, 2/2 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/2. The melody is written in treble clef. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363

Staten Island

Staten Island

Chords: D, G, A, G, D, Em, A

Chords: D, G, A, D, A7, D

Chords: D, A, D, A, C

Chords: D, A, D, A, D, A7, D

The musical score for 'Staten Island' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The key signature is one sharp (F#) and the time signature is 4/4.

Three Around Three

Three Around Three

Chords: G, D, G, C, G, Am, D

Chords: G, D, G, C, G, D, G

Chords: G, C, G, D

Chords: G (Em), C, C, D, G

The musical score for 'Three Around Three' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The key signature is one sharp (F#) and the time signature is 4/4.

Soldiers' Joy

Trad



Four staves of music for the tune "Soldiers' Joy". The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff, with the first staff starting with a repeat sign. Chords are indicated by letters D, A, G, and A above the notes. The piece ends with a double bar line and repeat dots.

Morpeth Rant

Trad



Four staves of music for the tune "Morpeth Rant". The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff, with the first staff starting with a repeat sign. Chords are indicated by letters D, G, A, and D above the notes. A triplet of eighth notes is marked with a '3' in the second staff. The piece ends with a double bar line and repeat dots.

Go Mauve

Musical score for "Go Mauve" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord labels are placed above the notes: Em (E minor) and D (D major) on the first staff; C (C major) and Bm (B minor) on the second staff; Em, D, C, and Bm on the third staff; and Em, D, C, and Bm on the fourth staff.

King Of The Faeries

Musical score for "King Of The Faeries" in 2/2 time, key of D major (two sharps). The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third, fourth, fifth, and sixth staves also end with repeat signs and double bar lines. Chord labels are placed above the notes: Em (E minor) and Bm (B minor) on the first staff; Em, G (G major), Em, Bm, and Em on the second staff; Em, Em, and D on the third staff; Em, Em, D, and Em on the fourth staff; Em, D, Em, D, D, and D on the fifth staff; and Em, Em, Bm, and Em on the sixth staff.

Harvest Home

Trad

Harvest Home is a traditional tune in D major, 2/2 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The melody features eighth-note patterns and triplets. The second staff continues the melody with A and D chords. The third staff includes A, D, and A7 chords, with triplets and a repeat sign. The fourth staff concludes the piece with D and A chords and a repeat sign.

The Goodnatured Man

The Goodnatured Man is a tune in D major, 2/2 time. The score consists of four staves. The first staff begins with a repeat sign and a G chord. The melody features eighth-note patterns and triplets. The second staff continues the melody with C, Am, D7, and G chords. The third staff includes G, Am, D, A, and D chords. The fourth staff concludes the piece with G, C, Am, D, and G chords and a repeat sign.

William Taylor's Table Top



William Taylor's Table Top

Em D C Bm Bmaj

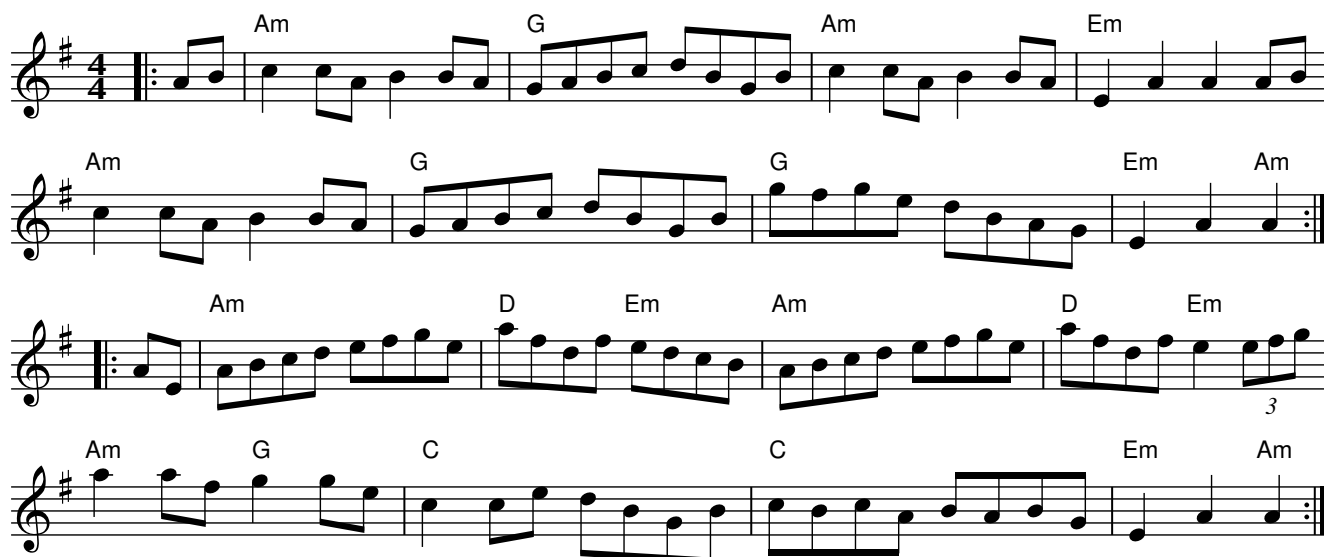
Em D C Bm Em

Em D C Bm Bmaj

Em D C Bm Em

This musical score is for the piece "William Taylor's Table Top". It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains five measures with chords Em, D, C, Bm, and Bmaj. The second staff contains five measures with chords Em, D, C, Bm, and Em, ending with a repeat sign. The third staff begins with a repeat sign and contains five measures with chords Em, D, C, Bm, and Bmaj. The fourth staff contains five measures with chords Em, D, C, Bm, and Em, ending with a repeat sign.

The Sportsman's



The Sportsman's

Am G Am Em

Am G G Em Am

Am D Em Am D Em

Am G C C Em Am

This musical score is for the piece "The Sportsman's". It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains five measures with chords Am, G, Am, Em, and an eighth rest. The second staff contains five measures with chords Am, G, G, Em, and Am, ending with a repeat sign. The third staff begins with a repeat sign and contains five measures with chords Am, D, Em, Am, D, and Em, ending with a triplet of eighth notes. The fourth staff contains five measures with chords Am, G, C, C, Em, and Am, ending with a repeat sign.

Sí Beag Sí Mór

Chords: D, G, D, G, A, D, Bm, G, A, Bm, G, A, D, D, G, A, Bm, G, D, Bm, G, D, G, A, D.

The score for "Sí Beag Sí Mór" is written in D major (one sharp) and 3/4 time. It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The chord progression follows the melody, with chords placed above the staff. The piece concludes with a double bar line.

Ashokan Farewell

Chords: D, G, Em, D, D, A, D, G, Em, D, A7, D, D, G, D, Bm, G, A, D, C, G, D, D, A7, D.

The score for "Ashokan Farewell" is written in D major (one sharp) and 3/4 time. It consists of four staves of music. The melody features a mix of eighth, quarter, and half notes, with some triplet-like groupings. The chord progression includes D major, G major, E minor, D major, and A7 chords. The piece ends with a double bar line.

Morgan Rattler



Musical score for "Morgan Rattler" in G major (one sharp) and 6/8 time. The score consists of six staves of music. The melody is written in treble clef. Chords are indicated by letters D, A, and G above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chords: D, D, D, A, D, D, G, A, D, A, D, G, A, D, G, A, D, A, G, A.

Merrily Kiss the Quaker



Musical score for "Merrily Kiss the Quaker" in G major (one sharp) and 6/8 time. The score consists of six staves of music. The melody is written in treble clef. Chords are indicated by letters G, C, D, Em, Bm, and Am above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chords: G, C, G, D, G, C, G, D, G, G, C, D, G, Em, Bm, C, G, Am, D, G.

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

This musical score is written for a single melodic line in D major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols (D, G, A, Bm) are placed above the staff to indicate the harmonic accompaniment. The second staff contains a first ending bracketed section with two endings. The third staff continues the melody with various chord symbols. The fourth staff also features a first ending bracketed section. The fifth staff includes a repeat sign and a key signature change to D major. The sixth staff concludes the piece with a final cadence and a key signature change to D major.

D D G A Bm

D D G A 1 A D 2 A D

G A D G A D G A

D 1 G A D 2 G A D

D D D D

Bm Bm G A

Zycanthos

Roger Wilson

The musical score for "Zycanthos" by Roger Wilson is written for guitar in 6/8 time. It consists of six staves of music, each with a key signature of one flat (B-flat) and a time signature of 6/8. The chords are indicated above the notes.

Staff 1: Am, F (Dm)

Staff 2: Am, F, G, Em

Staff 3: Am, F, G, (Em)

Staff 4: Am, F, G, Em

Staff 5: Dm, G

Staff 6: Am (F), Em

Horizonto

Paul James

The musical score for "Horizonto" by Paul James is written for guitar and bass. It consists of eight staves of music. The first staff is in 6/8 time and begins with a repeat sign. The melody line is written on a single staff, with chords indicated above the notes. The chords are: Am, G, F, G, Am, G, Em, Am. The second staff continues the melody with chords: F, G, Am, G, Em, Am. The third staff begins with a repeat sign and has chords: F, Am. The fourth staff has a first ending marked with a '1' and a second ending marked with a '2'. The first ending has chords: F, Am. The second ending has chords: D. The fifth staff has chords: Dm, G, C, F. The sixth staff has chords: Dm, E, C, Am. The seventh staff has chords: Dm, G, C, F. The eighth staff has chords: Dm, E, Am, G, Em, Am. The score is written in a single system, with the melody line and chords on one staff and the guitar and bass staves on the other.

The Jig of Slurs

The musical score for "The Jig of Slurs" is written in D major (one sharp) and 6/8 time. It consists of eight staves of music, each containing four measures. The notation includes various slurs and chord markings above the notes. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign and a key signature change to D major. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff ends with a repeat sign and a key signature change to D major. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff ends with a repeat sign and a key signature change to D major. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff ends with a repeat sign and a key signature change to D major.

Chord markings above the staves:

- Staff 1: D, A
- Staff 2: D, G, A
- Staff 3: D, Em
- Staff 4: D, G, A
- Staff 5: G, C
- Staff 6: G, Em
- Staff 7: G, C
- Staff 8: G, Em

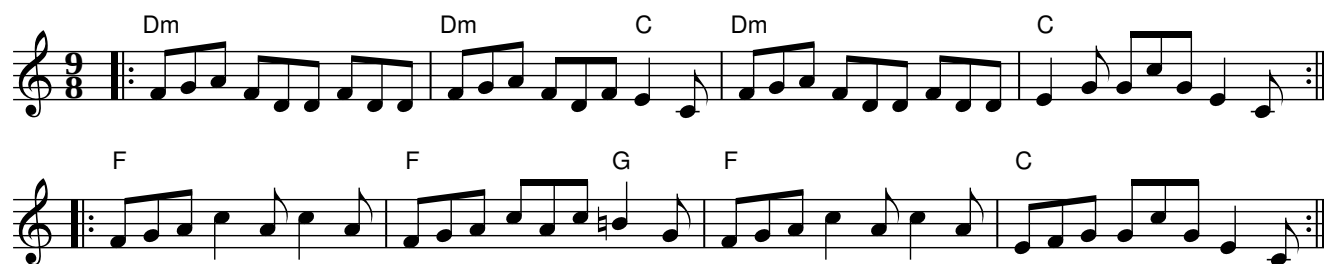
Atholl Highlanders

The musical score for "Atholl Highlanders" is written in 6/8 time and the key of D major (two sharps). It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: A (measure 1), A (measure 2), E7 (measure 3), A (measure 4), D (measure 5), E7 (measure 6).
- Staff 2: A (measure 1), A (measure 2), E7 (measure 3), A (measure 4), D (measure 5), E7 (measure 6), A (measure 7).
- Staff 3: A (measure 1), D (measure 2), A (measure 3), Bm (measure 4), E7 (measure 5).
- Staff 4: A (measure 1), D (measure 2), A (measure 3), D (measure 4), E7 (measure 5), A (measure 6).
- Staff 5: A (measure 1), A (measure 2), A (measure 3), D (measure 4), E7 (measure 5).
- Staff 6: A (measure 1), A (measure 2), A (measure 3), E7 (measure 4), A (measure 5).
- Staff 7: A (measure 1), D (measure 2), A (measure 3), G (measure 4).
- Staff 8: A (measure 1), E7 (measure 2), A (measure 3), D (measure 4), E7 (measure 5), A (measure 6).

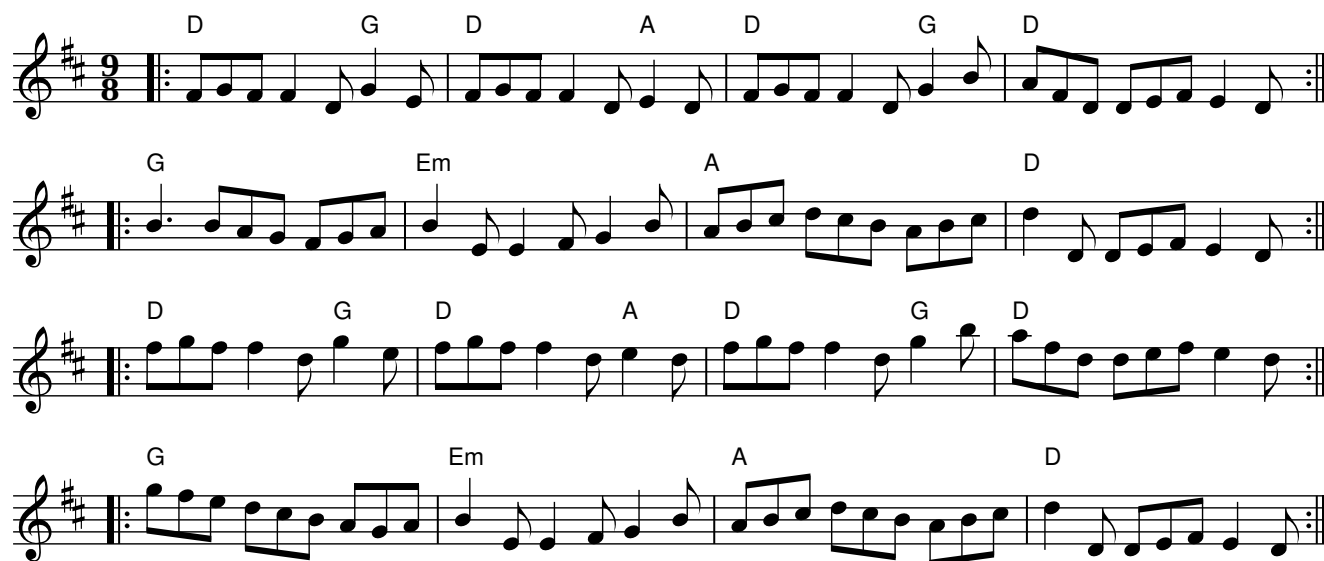
The score includes repeat signs at the beginning of the first staff and at the end of the second, fourth, sixth, and eighth staves. The key signature is D major (two sharps) and the time signature is 6/8.

Mad Moll



Mad Moll is a 9/8 time signature piece. The first staff has a key signature of one flat (Bb) and a repeat sign. The second staff also has a key signature of one flat (Bb) and a repeat sign. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are Dm, C, Dm, C, F, F, G, F, C.

Foxhunter's



Foxhunter's is a 9/8 time signature piece. The first staff has a key signature of two sharps (F# and C#) and a repeat sign. The second staff also has a key signature of two sharps (F# and C#) and a repeat sign. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are D, G, D, A, D, G, D, G, Em, A, D, D, G, D, G, Em, A, D.

The Butterfly



The Butterfly is a 9/8 time signature piece. The first staff has a key signature of two sharps (F# and C#) and a repeat sign. The second staff also has a key signature of two sharps (F# and C#) and a repeat sign. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are Em, D, Em, D, Em, D, G, D, Am, Bm, C, D, Em, Em, D, C, Bm. The piece ends with a 'Finish' section.

Childgrove

Musical score for 'Childgrove' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: Dm, Gm, and Am. The second staff continues the melody with chords Dm, Gm, A7, and Dm. The third staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: F, C, Dm, and A. The fourth staff continues the melody with chords F, C, Dm, A7, and Dm. The score ends with a double bar line.

Geud Man of Ballangigh (Hunt the Squirrel)

1709

Musical score for 'Geud Man of Ballangigh (Hunt the Squirrel)' in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: A, E, A, and E. The second staff continues the melody with chords A, (D), E, and A. The third staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, C#m, Bm, and F#m. The fourth staff continues the melody with chords A, (D), E, and A. The score ends with a double bar line.

The Black Nag

First system: Dm C B $\flat$ A Dm A Dm

Second system: Am Am Dm Dm

Third system: Am Am Dm A Dm

This musical score is for the song 'The Black Nag' in D minor, 6/8 time. It consists of three systems of music. The first system has a key signature of one flat and a common time signature of 6/8. The melody is written on a single staff. The chords are Dm, C, B $\flat$, A, Dm, A, and Dm. The second system has a key signature of one flat and a common time signature of 6/8. The melody is written on a single staff. The chords are Am, Am, Dm, and Dm. The third system has a key signature of one flat and a common time signature of 6/8. The melody is written on a single staff. The chords are Am, Am, Dm, A, and Dm.

The Black Nag

First system: Am G F E Am E Am

Second system: Em Em Am Am

Third system: Em Em Am E Am

This musical score is for the song 'The Black Nag' in E minor, 6/8 time. It consists of three systems of music. The first system has a key signature of one sharp and a common time signature of 6/8. The melody is written on a single staff. The chords are Am, G, F, E, Am, E, and Am. The second system has a key signature of one sharp and a common time signature of 6/8. The melody is written on a single staff. The chords are Em, Em, Am, and Am. The third system has a key signature of one sharp and a common time signature of 6/8. The melody is written on a single staff. The chords are Em, Em, Am, E, and Am.

The Black Nag

First system: Em D C B Em B Em

Second system: Bm Bm Em Em

Third system: Bm Bm Em B Em

This musical score is for the song 'The Black Nag' in B minor, 6/8 time. It consists of three systems of music. The first system has a key signature of two sharps and a common time signature of 6/8. The melody is written on a single staff. The chords are Em, D, C, B, Em, B, and Em. The second system has a key signature of two sharps and a common time signature of 6/8. The melody is written on a single staff. The chords are Bm, Bm, Em, and Em. The third system has a key signature of two sharps and a common time signature of 6/8. The melody is written on a single staff. The chords are Bm, Bm, Em, B, and Em.

Cherkessia Kfula



Musical score for "Cherkessia Kfula" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, G, and G7. The third staff contains measures 9-12 with chords C, G, D, G, and G7. The fourth staff contains measures 13-16 with chords C, G, D, G, and G. The piece concludes with a double bar line.

Levi Jackson Rag

Pat Shaw



Musical score for "Levi Jackson Rag" in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-8 with chords G, G, D7, G, B $\flat$, Am, and D7. The second staff contains measures 9-16 with chords G, C, G, E7, A7, D7, G, and G7. The third staff contains measures 17-24 with chords C and Am. The fourth staff contains measures 25-32 with chords E and C $\sharp$ m. The fifth staff contains measures 33-40 with chords E, A7, D, and D7. The sixth staff contains measures 41-48 with chords G, A7, D7, G, C, and G. The piece concludes with a double bar line.